

	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Drawing	<p>Create simple representations of events, people and objects</p> <p>Begin to use a variety of drawing tools</p> <p>Investigate different lines and textures made by different drawing tools</p> <p>Choose particular colours to use for a purpose</p> <p>Experiment to create different textures</p>	<p>Develop pencil grip and precision when drawing simple pictures</p> <p>Begin to copy from images as well as drawing from their imagination</p> <p>Use markers to explore the use of line, shape and pattern</p>	<p>Further develop pencil grip and precision and begin to add detail to their simple drawings</p> <p>To draw from imagination, images and real objects, attempting to add some detail</p> <p>Use oil pastels to achieve line, shape, pattern and colour.</p>	<p>Begin to hold pencils for sketching lightly</p> <p>To begin to draw for a more sustained period of time from imagination, images and real life objects</p> <p>Use chalk, chalk pastels and charcoal to achieve line, texture, colour, and pattern</p> <p>Experiment with different grades of pencil to experiment with variations in line and tone</p>	<p>Improve pencil grip for sketching lightly and accurately</p> <p>Draw for a sustained period of time from imagination, images and real life objects with increasing level of detail</p> <p>Develop the use of marker pens and biro's to achieve variations in line, texture, colour, pattern and tone</p>	<p>Sketch carefully, on a range of scales, with an increasing level of control and detail</p> <p>Draw for a sustained period of time from imagination, images and real life objects, filling the space on a range of scales and paying close attention to detail</p> <p>Use different grades of pencil to shade simple shapes and simple observational drawings from light to dark</p> <p>Develop the use of oil pastels to achieve variations in line, texture, colour, pattern and tone</p>	<p>Sketch carefully, on a range of scales, with an increasing level of control and detail</p> <p>Draw for a sustained period of time from imagination, images and real life objects, filling the space on a range of scales and paying close attention to detail</p> <p>Develop the use of chalks and charcoal to achieve variations in line, texture, colour, pattern and tone</p>
Painting	<p>Use a range of tools to make coloured marks on paper</p> <p>Name primary colours</p> <p>Explore what happens when they mix colours</p> <p>Experiment to create different textures</p>	<p>Name primary colours and mix primary colours to make secondary colours</p> <p>Use poster paints and acrylic paints to add block colours to drawings.</p> <p>Use sponges to create texture</p>	<p>Name primary and secondary colours and use secondary colours to mix tertiary colours</p> <p>Use watercolours and inks to create washes.</p> <p>Combine watercolours and inks with other media to achieve texture.</p>	<p>Use poster paints or acrylics to develop accuracy and detail when adding block colours to artwork.</p> <p>Use bold brush strokes and scraping techniques with thickened paint to create texture</p>	<p>Mix a variety of colours with increasing independence and accuracy.</p> <p>Use watercolours and inks with greater accuracy to add colour to artwork on a smaller scale through soft brush strokes</p>	<p>Using acrylic paint, show increasing independence and creativity with different techniques and brush strokes to achieve the desired effects and textures for their work</p>	<p>Create different tones by adding black and white to existing mixed colours.</p> <p>Using watercolours, begin to use different shades of paint to add light and dark to paintings</p>
Sculpture and 3D form	<p>Handle, feel and manipulate materials into a desired shape</p> <p>Construct using a range of equipment with a purpose in mind</p> <p>Select tools and techniques needed to shape, assemble and join</p>	<p>Manipulate clay in a variety of ways (e.g. rolling, kneading and shaping) to create simple pots.</p>	<p>Create simple sculptures using recycled, natural and man-made materials</p>	<p>Plan and create 3D objects using papier mache (e.g. a mask)</p>	<p>Plan and create sculptures by manipulating wire or willow.</p>	<p>Plan and create clay models using coils and slip joins</p>	<p>Plan and create models using a combination of different methods and materials (wire, papier mache, recycled, natural and man-made materials)</p>
Other Art techniques	<p>Make rubbings to achieve textures</p>	<p>Use paper to create simple weavings</p>	<p>Collage using a range of materials (e.g. fabrics, papers, plastics, recycled)</p>	<p>Explore the use of tie-dye to add colour and pattern to fabrics</p>	<p>Create a textured relief print using layering, string, corrugated cardboard etc.,</p>	<p>Produce a recognisable image or mosaic in collage using carefully selected materials to</p>	<p>Create multi-coloured and layered relief prints, demonstrating an</p>

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including Printing, Collage, Weaving and Textiles	<p>Print with a variety of objects and create patterns</p> <p>Create simple collages to explore textures</p> <p>Combine different media to create new effects</p>	<p>Create simple mono-prints through removal of paint/printing inks from a surface with a variety of tools or very simple relief prints using polystyrene</p>	<p>materials, natural materials) to achieve patterns, shapes and simple images.</p> <p>Explore the use of simple binca stitches (lines and crosses) to add pattern to fabric.</p>		<p>demonstrating an understanding of how to achieve a crisp and clean print and use this to achieve a consistent repeating pattern</p> <p>Select materials thoughtfully and independently to achieve a desired colour, texture, pattern in weaving</p>	<p>achieve the right colours, tones and textures</p>	<p>understanding of how to achieve a crisp and clean print</p> <p>Explore the use of batik and or embroidery to add colour and pattern to fabrics</p>
Use of Sketchbooks		<p>Begin to use a sketchbook (informally) to explore media and refine skills.</p>	<p>Begin to use a sketchbook (informally) to explore media and refine skills.</p>	<p>Use a sketchbook to record initial ideas and observations, experiment with unfamiliar media or techniques and refine skills.</p> <p>Use what they have learnt from initial drawings and exploration of techniques/media in sketchbooks to develop a final piece of work</p>	<p>Use a sketchbook to record initial ideas and observations, experiment with unfamiliar media or techniques and refine skills.</p> <p>Use what they have learnt from initial drawings and exploration of techniques/media in sketchbooks to develop a final piece of work</p>	<p>Use a sketchbook to plan, develop, evaluate and refine ideas, skills and techniques</p> <p>Use annotations in sketchbooks to evaluate work then adapt, extend and refine their work according to their views</p>	<p>Use a sketchbook to plan, develop, evaluate and refine ideas, skills and techniques</p> <p>Use annotations in sketchbooks to evaluate work then adapt, extend and refine their work according to their views</p>
Artist Study	<p>Understand that art is made by artists and is valued for its qualities</p> <p>e.g. Kandinsky - circles</p>	<p>Explore the work of artists, craftspeople and designers in different times and cultures.</p> <p>e.g. Georgia O'Keefe – Flowers Gustav Klimt - trees and forests Seurat - pointillism - giant sponging art Monet - sponging Piet Mondrian - shapes and colour mixing Paul Klee - Markers and block paints</p>	<p>Explore the work of artists, craftspeople and designers in different times and cultures.</p> <p>e.g. Hunterwasser - oil pastels Goldsworthy - outdoor collage David Hockney's landscapes -collage / pastels Henri Rousseau - Pastels and inks</p>	<p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p> <p>e.g. Van Gogh - Bold brush strokes Henri Rousseau - painting Lowry - chalk pastels Edvard Munch - Bold brush strokes</p>	<p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p> <p>e.g. William Morris - Printing and repeated patterns Da Vinci - technical sketches and maths Banksy – printing Salvador Dali - wire sculptures</p>	<p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p> <p>e.g. Giacometti sculptures - War Link - clay Gaudi - collage or mosaic Edvard Munch - Pastels Van Gogh - Pastels Picasso cubism - collage</p>	<p>Explore the roles and purposes of artists, craftspeople and designers working in different times and cultures.</p> <p>e.g. Andy Warhol - Multi-layered prints Henry Moore - War Link Banksy - printing Escher - shading work and tessellations</p>